

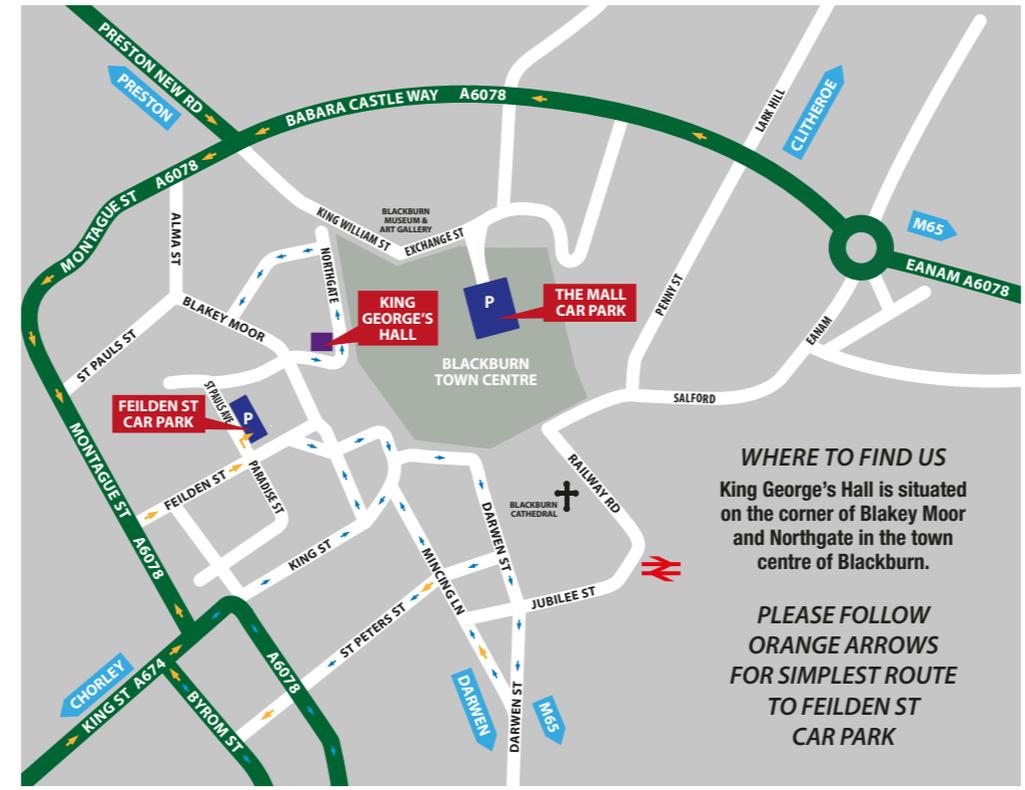


In Cinemas - Tuesday 1st October  
for one night only

FROM ARENA DI VERONA  
**PLÁCIDO DOMINGO**  
50TH ANNIVERSARY CONCERT



[www.darwenlibrarytheatre.com](http://www.darwenlibrarytheatre.com) | 01254 706 006



WHERE TO FIND US  
King George's Hall is situated on the corner of Blakey Moor and Northgate in the town centre of Blackburn.

PLEASE FOLLOW ORANGE ARROWS FOR SIMPLEST ROUTE TO FEILDEN ST CAR PARK

BOX OFFICE: 01254 582579

[www.kinggeorghall.com](http://www.kinggeorghall.com)



**PARKING IS AVAILABLE AT:**  
 · Feilden Street car park (BB2 1LH)  
 · The Mall car park (BB1 5AF)  
 · Street parking in the surrounding area is mostly FREE after 6pm

We are approximately 10 minutes walk from the bus and train stations, so are easily accessible by public transport.

2019/20  
**BLACKBURN CLASSICS**  
AT KING GEORGE'S HALL

Principal Sponsor  
*Peter Jackson*  
THE JEWELLER  
THE MALL, BLACKBURN



Featuring performances by  
**HALLÉ**  
AT KING GEORGE'S HALL



# WELCOME

As we step ever closer to the 100th anniversary of the opening of King George's Hall in 2022, we are increasingly aware of the role the building has to play within the Borough. You'll have noticed the work progressing with the Blakey Moor Townscape Heritage Project over the last few months. King George's Hall is central to the cultural regeneration of the town, and Blackburn with Darwen Borough Council are committed to ensuring that Blackburn town centre is an attractive, safe and vibrant place to visit.

I am all too mindful that orchestral concerts within Lancashire are dwindling in number and we can take pride in our wonderful relationship with The Hallé, who continues to support us in delivering this series. From a 250th year celebration of the birth of Beethoven, to an afternoon of British Film Music, there's a huge variety of repertoire on offer and something for everyone to enjoy.

We've still much work to do to ensure the development of audiences for the future, but may I take this opportunity to thank you for your support and I do hope you'll be joining us again for the 2019/20 season.

*Councillor Damian Talbot, Executive Member for Leisure & Culture*

## CONCERTS

**Friday 25th October 2019, 7.30pm**

### The Hallé

**KODÁLY** Dances of Galánta  
**BRUCH** Violin Concerto No.1  
**BRAHMS** Symphony No.1

**Jamie Phillips** conductor **Simone Lamsma** violin

Gifted with innate musicality, Jamie Phillips opens this concert with Kodály's lively Dances of Galánta, a work that recalls the composer's youth and immortalises the small Hungarian market town which once boasted a famous gypsy band. At the heart of the concert is a Romantic showpiece, Bruch's First Violin Concerto, with its wonderful introduction, meltingly beautiful Adagio and breath-taking finale. It's played by the Dutch violinist, Simone Lamsma, who has rapidly established herself as one of the most sought-after soloists on the circuit. Brahms struggled as he wrote his First Symphony, a process that took some nineteen years, though it was well worth the wait. This uplifting masterpiece established him as the true heir and successor of his great hero Beethoven. **Pre-concert talk:** Jamie Phillips in conversation.

**Friday 10th January 2020, 7.30pm**

### BBC Philharmonic

**HUMPERDINCK** Hansel and Gretel: Prelude  
**TCHAIKOVSKY** Violin Concerto  
**DVOŘÁK** Symphony No.8

**Eun Sun Kim** conductor **Aleksey Semenenko** violin

The young Korean conductor, Eun Sun Kim, is the first conductor in 25 years to hold the title of Principal Guest Conductor at Houston Grand Opera. She opens this BBC Philharmonic programme with a shimmering fairy-tale, Humperdinck's Hansel and Gretel, before being joined by Aleksey Semenenko for Tchaikovsky's perennially popular Violin Concerto. It is rich both in melody and finely-crafted virtuoso writing and culminates in a thrilling Cossack dance. In the words of the great Czech conductor Vaclav Talich, Dvořák's Eighth Symphony 'sings of the joy of green pastures, of summer evenings, of the melancholy of blue forests, of the defiant merry-making of Czech peasants.' It is a magnificent work that simply brims with great melodies.

**Pre-concert talk:** Simon Webb, General Manager at BBC Philharmonic, in conversation with Aleksey Semenenko.



SIMONE LAMSMA (photo courtesy of Otto van den Toorn)



EUN SUN KIM (photo courtesy of Nikolaj Lund)

**Friday 13th March 2020, 7.30pm**

### The Hallé – Beethoven 250th Celebration

**BEETHOVEN** Piano Concerto No.5, 'Emperor'  
**BEETHOVEN** Prometheus: Overture  
**BEETHOVEN** Symphony No.5

**Gergely Madaras** conductor **Daniel Lehardt** piano

**Unforgettable Beethoven at 250** - 'Farewell, and do not wholly forget me when I'm gone.' So wrote Beethoven, in his Heiligenstadt Testament, the poignant and determined letter written just as the composer had become reconciled to living with constant and incurable deafness. Beethoven's life is the stuff of Romantic legend – the solitary creator shaking his fist at Fate. His music, revolutionary yet characterised by humanity and dramatic power, remains universally appealing and his 'Prometheus' ballet music was one of his first great successes. Although Beethoven might not have approved of the title 'Emperor', it certainly does justice to the stature of his magnificent Fifth Piano Concerto, performed here by the exceptional Daniel Lehardt. With its famous 'fate knocking at the door' motif, has any symphony so thoroughly entered the popular consciousness as Beethoven's Fifth? The young Hungarian conductor, Gergely Madaras, is sure to draw out every last bit of power and drama from this iconic work. **Pre-concert talk:** Gergely Madaras in conversation.

**Friday 24th April 2020, 7.30pm**

### Manchester Camerata

**MOZART** Divertimento in D major K136  
**MENDELSSOHN** Violin Concerto in D major  
**BARTÓK arr. Willner** Romanian Folk Dances  
**DOBRINKA TABAKOVA** Dawn  
**TCHAIKOVSKY** Serenade for strings

**Katie Stillman** director/violin

Manchester Camerata and its co-Leader, Katie Stillman, highlight the early mastery of two prodigies. Mozart's Divertimento hints at the ingenuity to come, whilst Mendelssohn's Violin Concerto in D, written when the composer was just 13, is full of invention. The first half draws to a close with Bartók's colourful Romanian Folk Dances. In 2007, the Grammy-nominated composer, Dobrinka Tabakova, wrote Dawn for solo violin and cello with string orchestra. With rich orchestral chords and decorated solos representing sunrise, it is the first piece in her Sun Triptych, Dawn-Day-Dusk. Tchaikovsky's delightfully sunny Serenade consists of an homage to Mozart, a lilting waltz and a burst of Russian folk song. **Pre-concert talk:** Katie Stillman in conversation.

**Sunday 28th June 2020, 3pm**

### The Hallé - Best of British Cinema

The programme includes:

**Harry Potter:** Nimbus 2000 - John Williams  
**Mary Poppins:** Overture - Richard M. Sherman and Robert B. Sherman  
**The Dam Busters:** Dambusters March - Coates  
**633 Squadron:** Theme - Goodwin  
**Atonement:** Elegy for Dunkirk - Dario Marianelli  
**The Ladykillers:** Minuet - Boccherini  
**Four Weddings and a Funeral:** Carrie's Bedroom - Bennett  
And many more ...

**Stephen Bell** conductor

Stephen Bell, the Hallé Pops Associate Conductor, will guide us through a festival of British film favourites, with scores packed full of drama, excitement and comedy.



GERGELY MADARAS (photo courtesy of Marco Borggreve)



KATIE STILLMAN (photo courtesy of Alejandro Tamagno)



STEPHEN BELL (photo courtesy of Omar Ayashi)

## BOOKING INFORMATION

### Box Office Opening Hours

Monday to Friday 10 am – 5 pm  
Saturday 10 am – 3 pm  
Sunday Closed

### How to Book

**Online:** at [www.kinggeorgheshall.com](http://www.kinggeorgheshall.com) for single tickets only. An online booking fee will be charged.

**By telephone:** 01254 582579.

**By post:** request a booking form from the Box Office or download one from [www.kinggeorgheshall.com](http://www.kinggeorgheshall.com) and return it to: Box Office, King George's Hall, Northgate, Blackburn, BB2 1AA. A £1.50 administration fee will be applied if a SAE is not enclosed.

**In person:** at the Box Office, King George's Hall, Northgate, Blackburn, BB2 1AA.

**Booking Fees:** A £1.50 transaction fee will be charged, per transaction, to single concert bookings made over the telephone, in person or by post. External online agents' charges may differ.

### Subscriptions and Concessions

#### Concessions

- Senior citizens (60+): £2 off any seat for single concert tickets
- Full-time students: sit anywhere for £3
- Groups of 10+ receive a 15% discount. Please call 01254 582579

#### Flexible Subscriptions

- Book four concerts and save up to 15%
- Book three concerts and save up to 10%

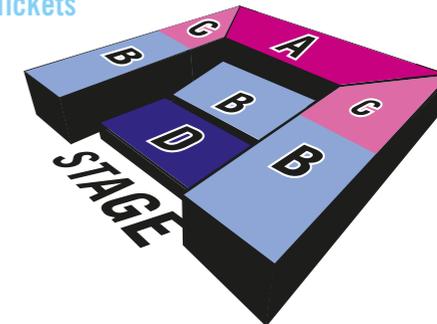
#### Full Season Subscription

Benefits of becoming a subscriber:

- Book all five concerts and save 20%
- Receive a 10% discount voucher for use at any of the series concerts in any of the King George's Hall cafés and bars
- Save £3 on a full set of concert programmes
- Enjoy additional special offers for other concerts at King George's Hall
- Claim free parking in Feilden Street car park
- Enjoy the season's pre-concert talks free of charge

All artists, programmes and prices are correct at the time of going to press, but we reserve the right to change them if necessary.

### Tickets



Seating Zone	A	B	C	D
Single concert tickets	£30	£27	£23	£18
Part Season: 3 concerts	£81	£73	£62	£48
Part Season: 4 concerts	£102	£92	£78	£61
Full season	£120	£108	£92	£72

### Special Offers at other King George's Hall productions for Full Season Subscribers

#### Vienna Festival Ballet: Snow White

Wednesday 23rd October 2019, 7pm

Full season subscribers save £2 on all seats



#### Other Events

#### The Sixteen: The Choral Pilgrimage 2018

Saturday 21st September 2019 7.30pm, Blackburn Cathedral

The 2019 Choral Pilgrimage highlights The Sixteen's choral journey over the last 40 years, and includes works by Tavener, Sheppard, MacMillan and Wylkynson.

Tickets £10 - £25

#### Russian State Opera: Aida

Friday 21st February 2019, 7.30pm  
Tickets from £26.50, concessions apply



## PRE-CONCERT TALKS

Why not hear the musicians talk about the concert repertoire being performed. The talks will commence on the raked seating at 6.30pm. Tickets cost £3, including a complimentary drink, and can be booked from the Box Office or online for each concert. Please note that there will not be a pre-concert talk at the matinee concert.